Screenwriter

Award-winning screenwriter and U.S. Marine Corps Veteran with more than 20 years of creative writing experience and over 4 years experience in screenplay and teleplay writing. Demonstrated understanding of compelling story telling through various screenplay competition placements. Now stand ready to leverage versatile life and writing experience in order to support company goals and customer requirements.

PROFESSIONAL EXPERIENCE & ACHIEVEMENTS

Screenwriter/Filmmaker, 10th Legion Entertainment Stella, North Carolina

10/2020 to Present

Filmmaker: With a budget of under \$8k, managed a team of 4 crew and 4 cast to produce the shortfilm, Dark Covenant. Wrote, directed, acted, edited, and produced, Dark Covenant, within budget restraints and completed the final cut 2 months ahead of schedule.

Freelance Screenwriter Stella, North Carolina

07/2016 to Present

Screenplay and Teleplay Writing: Completed eight feature length, two one-hour dramas, one thirty-minute drama, and numerous short award-winning screenplays.

Selected Accomplishments:

- Writer for hire feature length faith-based screenplay for Producer David Ogunde of Life Productions.
- Writer for hire feature length military biopic based on the book, The Star of Africa, by Colin Heaton.
- Writer for hire feature length military drama based on the book, In His Stead, by Judith Sanders.

Master Sergeant, 10th Marine Regiment

06/2014 to 11/2016

U.S. Marine Corps, Camp Lejeune, North Carolina

Maintenance Management Chief: Updated and improved upon company standards of operations and enforced compliance with internal staff, partners. Proofread and reviewed all print and electronic content for correct grammar and adherence to company formatting. Reviewed and edited written work for grammar, tone, voice, and creative quality.

Master Sergeant, Communications and Electronics School U.S. Marine Corps, Camp Lejeune, North Carolina

06/2011 to 06/2014

Chief Instructor: Updated and improved courseware for the Electronics Maintenance Technician's Course. Developed curriculum as new technology and equipment was integrated into the course. Reviewed and edited subordinates written work for grammar and format.

EDUCATION

Masterclass – Aaron Sorkin's Screenwriting Course 2018 UNCW – Film School 2017/18 AMU – Bachelor of Arts: Business Administration 2014

AWARDS

In His Stead, feature length military drama – 2020 ScreenScraft Action and Adventure Quarterfinalist, 2019 Shore Scripts Semifinalist, 2019 ScreenCraft Drama Quarterfinalist, 2019 Talentville Gold Medal, Received score of 81.2 from SpecScout

The Twelve, faith-based TV pilot – 2020 The Script Lab quarterfinalist, Coverfly Redlist #1 Faith-based TV pilot, 2020 Talentville Gold Medal

Cornelius, feature length biopic – 2020 Talentville Silver Medal

Stuff of Legends, fantasy TV pilot – 2019 Austin Film Festival 2nd Rounder, 2018 Talentville Silver Medal

The Thin Veil, feature length horror – 2019 ScreenCraft Horror Quarterfinalist, 2019 Talentville Gold Medal

Cryptids, feature length fantasy – 2019 Talentville Silver Medal

Dark Ages, feature length Sci-Fi – 2019 Talentville Silver Medal

My Son Sam, feature length drama – 2017 Scriptapalooza Finalist